

# Personal Study Plan

Define the objective or focus of the essay:

Photogram photography inspired by Man Ray.

The relationship between the practical work and the focus of the study:

I am planning to photograph different manmade objects, specifically straight and sharp ones (e.g. scissors, rulers, pens, knives, and building tools). I will be using the dark room in college to take my images as I am doing photograms. I will look at how Man Ray did this in his career where he photographed similar items in his photograms as to me, such as the sharp and straight objects. He also photographed spirals using things such as slinkys, so I will have a go at that as well. In the practical project I will also look at László Moholy-Nagy, who is another photogram photographer. His images show body parts such as hands quite often, but then overlaid with other manmade objects, usually kitchen items such as spatulas and cooking racks, though his other pieces are using shells, light / shadows, mine will not be. The practical work will be all black and white images, using darkroom and pinhole photography. I want to create somewhat eerie feeling images, that is why I have chosen this focus for my study.

Sources to be used:

Books (at least THREE):

'Pinhole Photographs',  
Adam Fuss

'Adam Fuss', Adam Fuss

'Experimental Vision', Thomas  
Barrow, Floris Michael Neustiss,  
and Charles Hagen.

Websites:

<https://www.dailyartmagazine.com/10-most-famous-rayographs-of-man-ray/>

<https://www.metmuseum.org/art/collection/search/265347>

manray.net

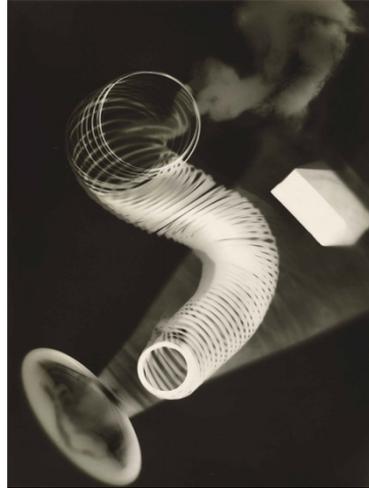
Other sources:

List the pieces of work that you will analyze in the study. Identify reasons for choosing these particular pieces and points that may be highlighted in the analysis. Mark the primary source/s with \*

Name of piece:

'Untitled with a Spring'

- Man Ray, Rayograph, 1922.



'Rayograph; Comb, Straight Razor Blade, Needle and Other Forms'

- Man Ray, 1922.



Visit/s made/to be made:

darkroom

Possible conclusion/s to the study: